

DUAL MONO
INTEGRATED
AMPLIFIER

| **M6500i**



Instructions for use

Thank you for purchasing the Musical Fidelity M6 500i dual mono integrated amplifier.

The M6 500i is designed to be partnered with present and future M6 series products. Featuring no less than four power amplifiers (based on our TITAN design), bridged to create two monoblock 500 watt power amplifiers, a very high powered integrated amplifier solution is realised, allowing reproduction of the type of musical transients most other integrated amplifiers could never supply.

The preamplifier section features a precision laser-trimmed electronic attenuator. This allows the soundstage to remain rock-steady even as the volume is changed, allowing pinpoint accuracy and precise reconstruction of the original musical experience, at any volume setting. A 7-segment LED display shows the setting down to each individual ½ -dB step of the attenuator.

Four RCA line inputs cater for a variety of musical sources, all labelled for convenience. Provision is also made for an XLR balanced input to take full advantage of sources with fully balanced outputs as well.

This combination yields one of the best high-fidelity systems available at any price.

Used properly and carefully, it should give many years of outstanding musical reproduction.

Dust regularly with a soft duster or soft brush, but be careful when using cleaning or polishing agents - they may harm the surface finish. If there are any questions about the audio system, please consult the dealer who is there to help and advise.

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IMPORTANT! (U.K. only)

This unit is supplied in the U.K. with mains lead fitted with a moulded 13 amp plug. If, for any reason, it is necessary to remove the plug, please remove the fuse holder and dispose of the plug safely, out of reach of children.


It must not be plugged into a mains outlet.

The wires in the mains lead supplied with this appliance are coloured in accordance with the following code:

Green and yellow Earth
Blue Neutral
Brown Live

WARNING – This appliance MUST be earthed

As the colours of the wires of the mains lead of this appliance may not correspond with the coloured markings identifying the terminals in the plug, proceed as follows:

- The wire which is coloured green-and-yellow must be connected to the terminal in the plug which is marked with the letter E or coloured green or green-and-yellow, or by the earth symbol: 
- The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.
- The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.
- If connecting to a BS1363 plug, a 13 amp fuse must be used.

WARNING:

ANY MODIFICATIONS TO THIS PRODUCT NOT EXPRESSLY APPROVED BY MUSICAL FIDELITY WHO IS THE PARTY RESPONSIBLE FOR STANDARDS COMPLIANCE COULD VOID THE USER'S AUTHORITY TO OPERATE THIS EQUIPMENT.

Installation, Precautions & User Information

This new M6 500i is designed and built to provide trouble-free performance, but as with all electronic devices it is necessary to observe a few precautions:

- This unit features a **BRIDGED** speaker output and should **NOT** be grounded on either speaker output terminal as both terminals are effectively “hot”, i.e. carrying high current signals. Please check if using *any* active “sub”, electrostatic, or other non standard speaker types or configurations (that could be potentially grounded) with the M6 500i. Take special care when bi-amping or bi-wiring that the speaker high and low frequency elements are completely isolated before switching on power. Consult speaker manual or manufacturer, if there is any doubt.
- Heed all warnings shown on the back of the product.
- Only connect the M6 500i to a mains outlet having the same voltage as marked at the back of the unit.
- Always ensure that when disconnecting and reconnecting your audio equipment the mains supply is switched off.
- Position the mains lead and signal interconnects where they are not likely to be walked on or trapped by items placed on them.
- Do not use near water, or place water-filled containers on the M6 500i, for example, a flower vase or potted plants. **If water does spill inside, immediately pull out the mains plug from the wall socket and inform your dealer, who should then check the unit before further use. Entry of liquid into the M6 500i is dangerous, and may cause electric shock or fire hazard.**
- Do not place the unit near direct heat sources such as radiators, direct sunlight or other equipment.
- Do not remove any covers or try to gain access to the inside. There are no internal adjustments or fuses you can replace yourself. Refer all service work to an authorised Musical Fidelity agent.
*** Note: Unauthorised opening of the equipment will invalidate any warranty claim.**
- Dust regularly with a soft cloth or soft brush but be careful when using cleaning or polishing agents - they may harm the surface finish.

The electronics in modern hi-fi equipment is complex and may, therefore, be adversely affected or damaged by lightning. For protection of the audio system during electrical storms, remove the mains plugs.

If after-sales service is required, to help the dealer identify the M6 500i please quote the serial number located on the rear panel of the unit.

**DISPOSAL**

The crossed out wheeled bin label that appears on the back panel of the product indicates that the product must not be disposed of as normal household waste. To prevent possible harm to the environment please separate the product from other waste to ensure that it can be recycled in an environmentally safe manner. Please contact local government office or retailer for available collection facilities.

**DISPOSITION**

La poubelle sur roulettes barrées X, qui apparaît en logo sur le panneau arrière du produit, indique que celui-ci ne doit pas être traité comme un déchet domestique commun. Afin de protéger l'environnement, ce produit électronique devra être géré séparément et donc recyclé selon les nouvelles normes Européennes Rohs concernant les déchets d'appareils électroniques. Prière de contacter les services concernés gouvernementaux ou votre point de vente pour l'élimination et l'enlèvement de déchets électroniques équipés de composants électroniques.

**DISPOSAL**

La etiqueta cruzada hacia fuera del compartimiento que aparece en el panel trasero del producto indica que el producto no se debe reciclar como basura normal de la casa. Para prevenir daños posible al ambiente separe por favor el producto de otras basura para asegurarse de que puede ser reciclada de una manera ambientalmente segura. Entre en contacto por favor a su oficina gubernamental local o a su minorista para las instalaciones disponibles de la colección.

**RIFIUTI**

L'etichetta del cassonetto barrato riportato sul retro dell'apparecchio indica che il prodotto non deve essere smaltito tramite la procedura normale di smaltimento dei rifiuti domestici. Per evitare eventuali danni all'ambiente, separare questo prodotto da altri rifiuti domestici in modo che possa venire riciclato in base alle procedure di rispetto ambientale. Per maggiori dettagli sulle aree di raccolta disponibili, contattate l'ufficio governativo locale od il rivenditore del prodotto.

**FACHGERECHTE ENTSORGUNG:**

Das auf der Geräterückseite angebrachte Label deutet darauf hin, dass das Produkt nicht mit konventionellem Hausmüll entsorgt werden darf. Um Schäden und Verschmutzungen an Umwelt und Mensch zu vermeiden, muss das Produkt fachgerecht entsorgt und von anderem Abfall getrennt werden. Wenden Sie sich bei Fragen hierzu an Ihren Fachhändler oder an eine öffentliche Informationsstelle.

**AFVAL**

Het label op de achterzijde van dit apparaat, een afvalbak op wielen met een kruis doorgehaald, geeft aan dat dit apparaat niet samen met gewoon huishoudafval mag worden weggegooid. Om mogelijke schade aan onze leefomgeving te voorkomen dient dit apparaat, gescheiden van gewoon huishoudelijk afval, te worden afgevoerd zodat het op een milieuvriendelijke manier kan worden gerecycled. Neem voor beschikbare inzamelplaatsen contact op met uw gemeentelijke reinigingsdienst of met uw elektronica leverancier.

**HÄVITTÄMINEN**

Yliüksattua jäteastiaa kuvaava tarra tuotteen takalevyssä kertoo, että tuotetta ei saa käsitellä normaalina talousjätteenä. Ympäristön suojelemiseksi on tuote pidettävä erillään muusta jätteestä ja se on kierrätettävä ekologisesti kestävällä tavalla. Ota yhteyttä laitteen myyjään tai Pirkanmaan Ympäristökeskukseen lähimmän kierrätyskeskuksen löytämiseksi.

**AFSKAFNING**

Logoet med en skraldespand med kryds over på bagsiden af apparatet indikerer at dette produkt ikke må kasseres som normal husholdningsaffald. For at forebygge mulig skade på miljøet, bedes De separere dette produkt fra andet affald, og sikre at det bliver genbrugt på en miljørigtig måde. Kontakt venligst de lokale myndigheder eller din forhandler for oplysning om nærmeste tilgængelige opsamlingssted for elektronikaffald.

**ΔΙΑΔΙΚΑΣΙΑ ΑΠΟΡΡΙΨΗΣ**

ΤΟ ΣΗΜΑ ΜΕ ΤΟΝ ΔΙΑΓΕΓΡΑΜΜΕΝΟ ΤΡΟΧΗΛΑΤΟ ΚΑΔΟ ΑΠΟΡΡΙΜΑΤΩΝ ΣΤΗΝ ΠΙΣΩ ΟΨΗ ΤΟΥ ΜΗΧΑΝΗΜΑΤΟΣ ΔΗΛΩΝΕΙ ΟΤΙ ΤΟ ΠΡΟΙΟΝ ΑΥΤΟ ΔΕΝ ΠΡΕΠΕΙ ΝΑ ΔΙΑΧΕΙΡΙΣΘΕΙ ΣΑΝ ΣΥΝΗΘΙΣΜΕΝΟ ΟΙΚΙΑΚΟ ΑΠΟΒΛΗΤΟ. ΠΡΟΣ ΑΠΟΦΥΓΗ ΕΝΔΕΧΟΜΕΝΗΣ ΕΠΙΒΑΡΥΝΣΗΣ ΤΟΥ ΠΕΡΙΒΑΛΛΟΝΤΟΣ, ΞΕΧΩΡΙΣΤΕ ΤΟ ΠΡΟΙΟΝ ΑΠΟ ΤΑ ΆΛΛΑ ΑΠΟΡΡΙΜΑΤΑ ΩΣΤΕ ΝΑ ΕΞΑΣΦΑΛΙΣΘΕΙ Η ΑΝΑΚΥΚΛΩΣΗ ΤΟΥ ΜΕ ΤΟΝ ΠΡΕΠΟΝΤΑ ΤΡΟΠΟ. ΠΑΡΑΚΑΛΟΥΜΕ ΝΑ ΕΠΙΚΟΙΝΩΝΗΣΕΤΕ ΜΕ ΤΗΝ ΤΟΠΙΚΗ ΥΠΗΡΕΣΙΑ ΑΝΑΚΥΚΛΩΣΗΣ Η ΜΕ ΤΟ ΚΑΤΑΣΤΗΜΑ ΑΓΟΡΑΣ ΓΙΑ ΠΕΡΙΣΣΟΤΕΡΕΣ ΛΕΠΤΟΜΕΡΕΙΕΣ.

Introduction

Congratulations on the purchase of the new M6 500i integrated amplifier. Great attention has been paid to internal layout, isolating each circuit section to prevent possible interaction.

The unit features a finely tuned and tweaked preamplifier, for smooth sound coupled with low noise and virtually no distortion.

The power amplifier consists of two monoblock amplifiers with separate supplies for the absolute best in separation and imaging. Generously rated, they are enough to drive even the most demanding loudspeakers with ease. Low distortion and very quiet they will deliver all music types exactly as the artist originally intended.

The resultant performance achieved by this unit is among the best in the world. It has excellent signal to noise ratio, low distortion, wide bandwidth and dynamic range, with extraordinary resolution and fine detail.

Cleaning

Before cleaning the unit, switch off power at the mains switch and remove the mains plug from the wall socket.

Clean the cabinet and remote control unit using a moist cloth. Using solvents, white spirit or thinners is not advised, as they could damage the surface finish.

Installation

Position the M6 500i on a stable, horizontal surface where there is no risk of it being knocked, or subjected to vibration such as from loudspeakers.

Important note:

In normal operation, the unit dissipates a quantity of power at all times, and it is important that it is adequately ventilated. The top and bottom are perforated to allow the smooth flow of heat through the unit. It is therefore not recommended that the unit is enclosed in a cabinet or placed where the ventilation holes are impeded as this could result in excessive heat build-up.

The M6 500i must be protected from humidity – if the unit is moved from a cold place to a warm room, leave the unit for an hour or so to allow sufficient time for the moisture to evaporate.

Power Connections

The M6 500i is supplied with a standard IEC mains cable which plugs into the IEC socket at the back of the unit (see page 7)

Audio Connections

RCA Inputs: Connect all RCA single-ended sources to relevant analogue inputs (see page 7 for more information). Use good quality fully connected (signal and ground) coaxial phono cables for all RCA signal connections.

XLR Inputs: Connect any XLR balanced source to balanced analogue input (see page 7 for more information). Use good quality fully balanced and connected (signals and ground) XLR cables for all XLR signal connections.

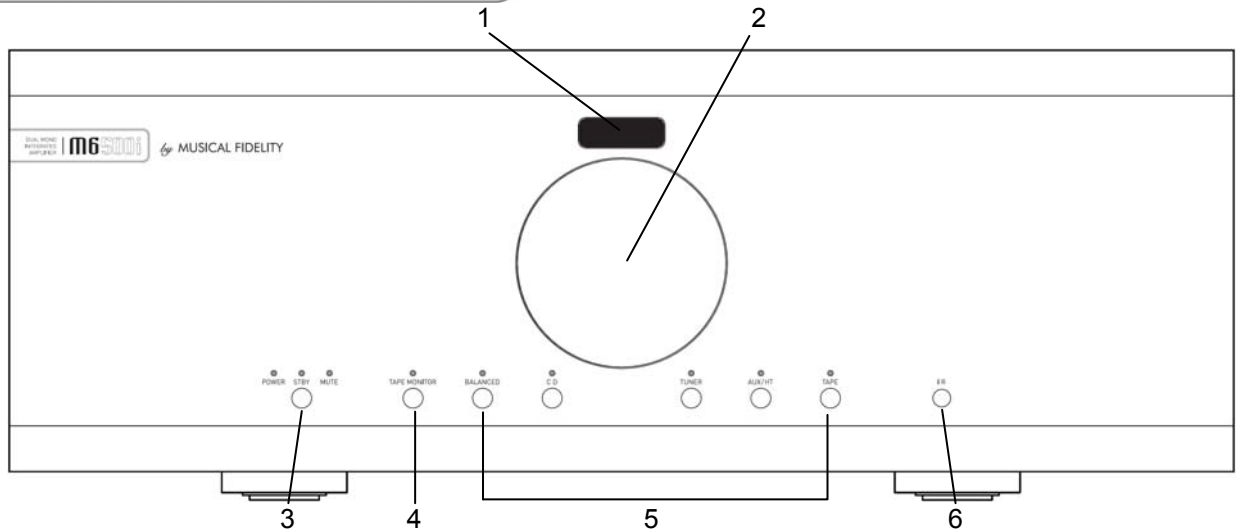
Outputs: Connect loudspeakers to the terminals on the back panel marked as **LEFT** and **RIGHT SPEAKER** outputs. For most normal passive speakers this bridged amplifier behaves as any other, however:-

NOTE: this amplifier's RED and BLACK speaker terminals carry speaker voltages and currents.

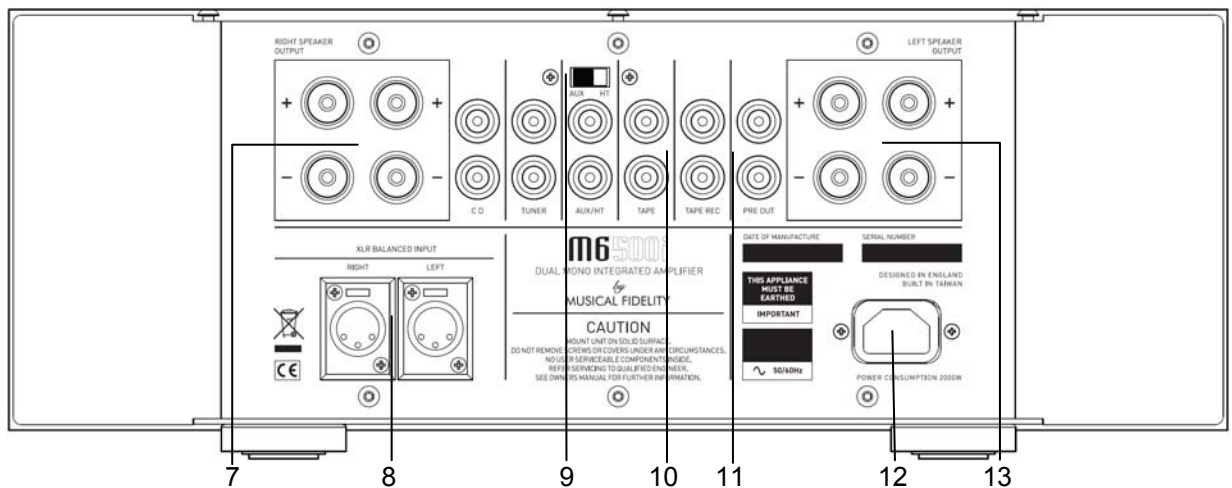
Do not use grounded speakers e.g. some electrostatics or amplified subwoofer "speaker" inputs, as this could short one half of the amplifier to ground and cause potential damage. Check with dealer or speaker manufacturer for advice. Take great care when bi-wiring or bi-amping to not cause inadvertent short circuits.

The **TAPE** output allows loop through of analogue signals for example, to pass on to recorder or monitor. It is also the ideal output to connect our headphone amps into.

The **PRE-OUT** output allows analogue signals controlled by the volume, to pass on to a second amplifier. This is useful for bi-amping, and recommended for amplified subwoofer connection, if required.



- | | | | |
|---|---------------------------------------------|---|------------------------------------------|
| 1 | VOLUME 3 digit 7 segment display | 5 | BALANCED, CD, TUNER, HT/AUX, TAPE |
| 2 | VOLUME Control knob | | input selector buttons |
| 3 | POWER/STANDBY Button with indicators | 6 | IR RECEIVER lens |
| 4 | TAPE MONITOR button | | |



- | | | | |
|----|-----------------------------------------------------|----|-------------------------------------|
| 7 | LOUDSPEAKER OUTPUT Right | 11 | PRE, TAPE output RCA sockets |
| 8 | BALANCED XLR right and left inputs | 12 | IEC MAINS INPUT |
| 9 | HT/AUX Selector for HT/AUX input | 13 | LOUDSPEAKER OUTPUT Left |
| 10 | CD, TUNER, AUX/HT, TAPE input
RCA Sockets | | |

XLR Balanced input and output lead connections:



(for reference, no XLR signal leads supplied)

Pin functions:

- | | |
|---|-----------------------------------|
| 1 | Ground (cable shield) |
| 2 | Normal polarity ("hot" or "+") |
| 3 | Inverted polarity ("cold" or "-") |

The universal remote control shown below enables functions from this and related units to be operated from a convenient distance.

Equivalent buttons on the remote control have the same functions as those on the front panel of the unit. Other functions are only available by remote control.

As the handset uses an invisible infra-red light beam, the front edge must be pointed directly towards the receiver window at the front of the player, without visual obstruction between them. To maintain best response of the remote control, it is strongly recommended that the main unit be situated such that the IR lens (see P.7) receives minimal interference from direct sunlight, fluorescent lighting or other sources of infra red such as intruder alarms.

If the range of the remote control greatly decreases, replace the batteries with new ones. Do not mix old and new batteries – two are required, size AAA, LR03 or SUM-4.

Please dispose of used batteries in accordance to local regulations.

CD Digital input section

- CD** - selects internal CD player (on CD)
- SPDIF** – selects SPDIF (RCA coax) input

Amplifier section

- BALANCED** - selects balanced input
- CD** - selects CD input (on amplifier)
- TUNER** - selects TUNER input
- AUX/HT** - selects AUX/HT input
- TAPE** - selects TAPE input

CD player section

- TIME** – displays track time/time remaining
- 0-9 Buttons** – Used to select track numbers
- CHECK** – check pre-programmed tracks
- PROGRAM** – programs selection and order of tracks
- INTRO** – plays first 10 seconds of each track
- REPEAT** – repeats whole disk or selected tracks
- SEARCH** – fast forward/backward through track
- STOP** – Stop playing/Eject CD



- OPTICAL** – selects optical input
- USB** – selects USB input (on CD)

- MUTE** - mutes speaker outputs (until pressed again).
- VOLUME ▲** - increases volume
- VOLUME ▼** - reduces volume

DISPLAY – dims display

CLEAR – clears selected pre programmed track

A/B sets repeat start/end to repeat section of track

SHUFFLE – plays back tracks in random order

TRACK – next/previous track

PAUSE/PLAY – stop/start CD playback

Starting

Once all connections are made, the orange **STBY** (standby) LED should be lit. Switch on the unit, using the **POWER** button front of the unit. The orange **STBY** LED will go out, red **MUTE** and blue **POWER** LEDs will light. Speaker outputs are muted for about 6 seconds, so no sound will be heard from the speakers. Once the 6 seconds is up the red **MUTE** LED goes out, indicating unit is settled, and ready for use. The unit may be placed back in standby mode simply by pushing the button again, blue **POWER** LED will go out and the orange **STBY** LED lights again

Volume

The volume should be adjusted for normal listening levels. This is done by turning the volume up/down knob on the front panel. Adjusting the volume can also be achieved using the remote handset, using the volume up/down buttons (see page 8). A 7 segment LED display shows the actual setting to ½ dB resolution.

If the volume is set too high (from a previous listening session) at switch on, the unit will turn the setting down to a more appropriate level. This is normal behaviour and to protect loudspeakers from potential damage.

Mute (Remote Control only)

The sound from the speakers may be muted by use of the **MUTE** button on the remote. Press once, and **MUTE** LED will light indicating muted state. No sound will be heard from the speakers.

To return to listening; simply press the **MUTE** button again so **MUTE** LED is no longer lit.

BALANCED

To use the balanced input, connect balanced source outputs to the balanced input XLR sockets (see page 7). Select **BALANCED** input by pressing the **BALANCED INPUT** button so **BALANCED INPUT** LED is lit. Selecting the **BALANCED** input can also be achieved by pressing the corresponding button on the remote handset (see page 8).

CD

To use the **CD** input, connect CD player outputs to the **CD** input RCA sockets (see page 7). Select **CD** input by pressing the **CD** button so **CD** LED is lit. Selecting the **CD** input can also be achieved by pressing the corresponding button on the remote handsets (see page 8).

Tuner

To use the tuner input, connect tuner outputs to the **TUNER** input RCA sockets (see page 7). Select **TUNER** input by pressing the **TUNER** button so **TUNER** LED is lit. Selecting the **TUNER** input can also be achieved by pressing the corresponding button on the remote handset (see page 8).

AUX/HT

To use the **AUX** input as a standard input, move the AUX/HT switch on the back panel to the AUX position. Connect source outputs to the **AUX** input RCA sockets (see page 7). Select **AUX** input by pressing the **AUX** button so **AUX** LED is lit. Selecting the **AUX** input can also be achieved by pressing the corresponding button on the remote handset, (see page 8).

To use the AUX/HT input as a HT input, move the AUX/HT switch to the HT position. The 7-segment displays will now show "ht". This input is now unaffected by the volume control, allowing volume control on an external Home Theatre processor to be used directly. Connect Home theatre or other source outputs to the **AUX** input RCA sockets (see page 7). Select **AUX** input by pressing the **AUX** button so **AUX** LED is lit.

IMPORTANT: Take great care when using the input in HT mode. Ensure that the volume control is turned right down on the HT processor when first setting up. The HT mode is designed for sources which require their own volume control to be used. Connecting sources in HT mode with no volume control could result in damage to hearing and/or speakers due to uncontrolled loud sounds.

Note: All the line level inputs on this amplifier are thus labelled for convenience only. They all feature exactly the same wide flat frequency response and low distortion characteristic, so there is no problem with connecting, for example, a high quality audio source to the TUNER input, if required, as this input is identical in all other respects to any other line level input.

TAPE

To use the **TAPE** input, connect external source to the **TAPE** input (see page 7). Select **TAPE** input by pressing the **TAPE** button so **TAPE** LED is lit. Selecting the **TAPE** input can also be achieved by pressing the corresponding button on the remote handset (see page 8).

TAPE REC

To record to tape, (or alternatively CD recorder, DAT, minidisk or computer soundcard analogue input) connect the tape out to the recorder unit line in. Press the input selector button on the front panel or remote control. This source will now be routed to the M6 500i **TAPE REC** for recording by the recording unit.

TAPE MONITOR

The recording can be directly monitored through the loudspeakers by pressing the **TAPE MONITOR** button so the **TAPE MONITOR LED is lit**. Press again to return back to the original input being listened to (and **TAPE MONITOR** LED is out again).

On some 3 head tape decks there is an additional tape/source switch which should be in the 'TAPE' position for this to work. If in doubt, please consult tape deck operating manual.

Note – adjustment of the volume control has no effect on the TAPE REC level.

Basic problem-solving with an amplifier is similar to troubleshooting other electrical or electronic equipment. Always check the most obvious possible causes first, such as the following examples:

Problem	Probable Cause	Remedy
No power when POWER button is pressed.	Mains power plug is not fully inserted into rear socket.	Plug in securely.
No sound	Mute function is still active. Wrong connections between input sources and the unit Speakers not connected, or incorrectly wired	Press the MUTE button on the remote control to cancel. Check audio input lead connections. Check speaker cables.
Sound cut	Loose connection Output overload or short circuit	Check speaker and input connections. Switch unit off. Check speaker connections for shorting strands or wires. When all has been double-checked reduce volume and switch unit back on. N.B. Take great care when bi-wiring or bi-amping that speaker bass and treble linking straps are removed; see speaker manual for more information.
Sound is not precise, lacking in bass and stereo image.	Speakers are connected out of phase, i.e., connections to one speaker (+ and -) are reversed.	Ensure speakers are connected with same polarity at amplifier and speaker ends.
Hum from speakers	Audio connector plug not fully pushed in Cable Fault Unsuitable cable (e.g. cable grounds not connected)	Insert plug securely. Check cable is connected at both ends. N.B. Some esoteric cables have internal wiring intentionally disconnected/modified. For best results on all inputs analogue AND digital, please use good quality screened coax; signal and screens both separately connected at both ends.
Hum from unit	Mechanical vibration from transformer DC on mains	The transformer in this unit has been carefully engineered to be as quiet as possible using extensively researched transformer technology. There will always be a small amount of mechanical hum heard from the unit. It should not detract from listening enjoyment, and as such, is not indicative of a fault. All modern transformers suffer increased noise levels when DC conditions arise on the mains. This is a local mains problem (often caused by other connected high power equipment such as boilers, local industrial machinery, etc.), rather than a problem with the unit. The problem may only occur at certain times of the day when the offending appliance(s) are switched on. Mains conditioners will not help (unless they completely reconstruct the mains), the best option is to have the offending appliance(s) identified; and dealt with in accordance to local mains interference regulations.
No audio output, or too low level output.	Incorrect or missing connections	Check connections and make sure they are secure.
Remote control does not work.	Amplifier's POWER switch is set to off. One or more batteries fitted the wrong way round. Batteries are flat. Remote control is not pointed directly towards the front panel of the amplifier. Interference from another source.	Set switch to on. Insert batteries correctly. Change batteries for a new set. Ensure there is no obstruction between the remote control and amplifier front. Lighting such as fluorescent, incandescent, or even sunlight contains large amounts of infra red radiation, as can motion sensors and intruder alarms. Ensure such sources are not shining directly on the infra red lens as this could swamp the infra-red signal from the remote control. Also check the system and any other nearby remotes for stuck buttons.
Remote control range has greatly reduced	Batteries are running out	Change batteries for a new set.

If none of these actions affect a cure, please contact the dealer, or an authorised Musical Fidelity service agent. Remember; never open the case of the M6 500i, as this will invalidate the guarantee.

Output

Power	500 Watts per channel into 8 Ohms (27dBW)
Maximum output voltage	64 Volts RMS, 20Hz to 20 kHz; onset of clipping (179 Volts peak-to-peak)
Maximum peak output current	100 Amps
Damping factor	>250
Output devices	6 pairs per channel

Line input

THD+N	<0.01% typical, 20Hz to 20 kHz
Signal / noise ratio	>100dB 'A'-weighted
Input impedance	38k Ohms
Frequency response	+0, -0.1dB, 10Hz to 20 kHz

Connections

Line level inputs	1 pair line level XLR (balanced) connectors 4 pairs line level RCA connectors
Line level outputs	1 pair line level RCA connectors, constant level TAPE outputs 1 pair line level RCA connectors, preamp outputs for e.g. biamping
Speaker outputs	2 pairs heavy duty 4mm banana plug/binding posts per channel

Power requirement

Mains voltages	115/230VAC 50/60Hz (factory pre-set) 100VAC 50/60Hz (alternative)		
Consumption	0.25 Watts	standby	(Orange LED lit)
	150 Watts	on, idle	(Blue LED lit, no signal)
	2000 Watts	maximum	(Blue LED lit, full power output)

Weight

Unit only, unboxed	30 kg	(66 lbs)
In shipping carton	35 kg	(77 lbs)

Dimensions

Width	440 mm	(17 1/3")
Height (including feet)	160 mm	(6 1/3")
Depth (front to back) including terminals	460 mm	(18 1/8")

Standard accessories

- IEC type mains lead (10-Amp type)
- M6 500i remote control
- Batteries, LR03 or AAA, manganese alkaline type - 2 off

Musical Fidelity reserves the right to make improvements which may result in specification or feature changes without notice.



RELEASE	DATE	CHANGES
Issue 1	12 th October 2010	1st release.
Issue 2	23 rd November 2010	Front page photo added
Issue 3	11 th April 2011	Weights updated for CCC